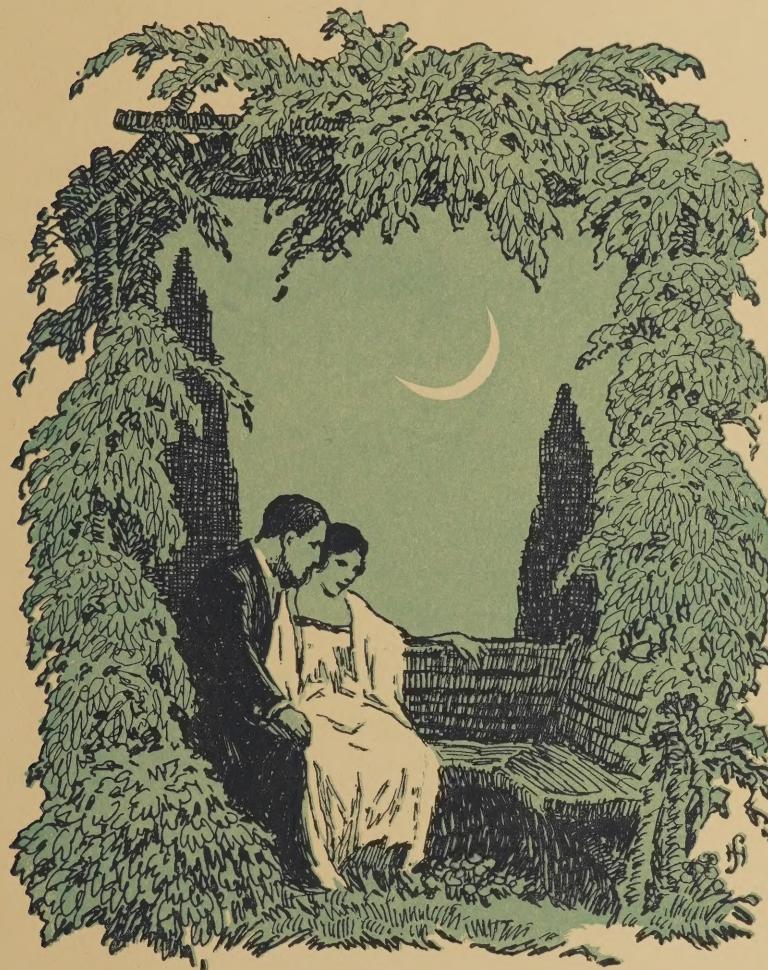


48
B Gora Bud

EDM 14:23

HER DREAM

Song with Piano Accompaniment



By

FRANK WALLER

→ High Voice in B♭ Low Voice in G

Price, 50 cents
(In U. S. A.)



THE BOSTON MUSIC COMPANY

Boston, Mass.

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G. SCHIRMER & CO.
Waller Building, First Fl.
616 SO. BROADWAY, LOS ANGELES

Her Dream

"Do you believe in dreams?" said he,
"Of course I do," said she,
"For you're a dream to me,
And I believe in you."
He up and kissed her then,
For that's the way with men,
And she just murmured, "Ah,
Let me dream again."

Walter S. Poague

B. M. Co. 5188-5189

TPB

Her Dream



WALTER S. POAGUE^(*)

FRANK WALLER

Allegretto scherzando

Voice

Piano *mf leggiero*
 col Pedale

semplice

"Do you be - lieve in dreams?" said he, "Of

poco riten. *a tempo*

, *poco rall.*

course I do," said she, "For you're a dream to me, And

poco rall.

mf espress

^(*)Used with permission

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poco accel.

I be - lieve in you." He up and kissed her then, For

poco accel.

stentato

that's the way with men,— And she just mur - mured

stentato

ten. ad lib.

Ah,— let me dream a - gain?

l.h.

armonioso p

colla voce

a tempo

mf

Oh, that we two were maying

By ETHELBERT NEVIN

Oh! that we two were Maying, down the stream of the soft spring breeze;
 Like children with violets playing in the shade of the whispering trees.
 Oh! that we two sat dreaming, on the sward of some sheep trimm'd down,
 Watching the white mist steaming o'er river, and mead,—and town,—
 Oh! that we two lay sleeping, in our nest in the churchyard sod,
 With our limbs at rest on the quiet earth's breast, and our souls at home with God.

—CHARLES KINGSLEY

Sung as a duet
with great success
by
Florence Hinkle
soprano
and
Lambert Murphy
tenor

Sung as a duet
with great success
by
Mme. Louise Homer
and
her daughter
Miss Louise Homer

Oh, that we two were Maying

CHARLES KINGSLEY	ETHELBERT NEVIN
Voice	Molto tranquillo
Piano	<i>mp sempre legato</i>

AB. The original (concert) version of this song will be supplied only when specified.
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